



## Big Chicken Chorus

### Voice Placement Procedure

On the first night that a guest presents himself at a rehearsal of the Big Chicken Chorus, the first order of business is to determine which voice part will be the most comfortable for him to sing. This procedure is designed to get the guest to the right voice part.

1. When any member recognizes a person as a guest on his first visit to a Big Chicken Chorus rehearsal, he should introduce himself, and accompany the guest to the registration table where the Membership VP should be prepared to sign the guest in, collect his contact information for follow up, and help produce a nametag for the guest.
2. As soon as the guest is registered, the Membership VP (or one of his committeemen) should introduce the guest to one of the Assistant Directors for a voice check. This should be done for every guest, even if they are members of another chapter and may transfer to the BCC.

Exception: If the guest is an out of town BHS member visiting for one night, they may be introduced directly to the appropriate Section Leader.

3. The Assistant Director will take the guest into one of the side rooms to conduct the voice check. This is not an audition, but will contain some of the same elements. The primary issues to be assessed are:
  - a. The ability to match a given pitch (either from a pitch pipe or sung)
  - b. The vocal range
  - c. Any gross irregularities in the voice
  - d. Basic timbre

The Assistant Director will use this information and his experience to determine the best voice part for the guest to sing.

4. The Assistant Director will bring the guest back to the Membership VP, who will introduce the guest to the Section Leader for the voice part that he will be singing.
5. The Section Leader will assign the guest a “Buddy” who will coach the guest through the process until he becomes a Member of the Big Chicken Chorus, or until he indicates that he is not interested in joining the chorus.